

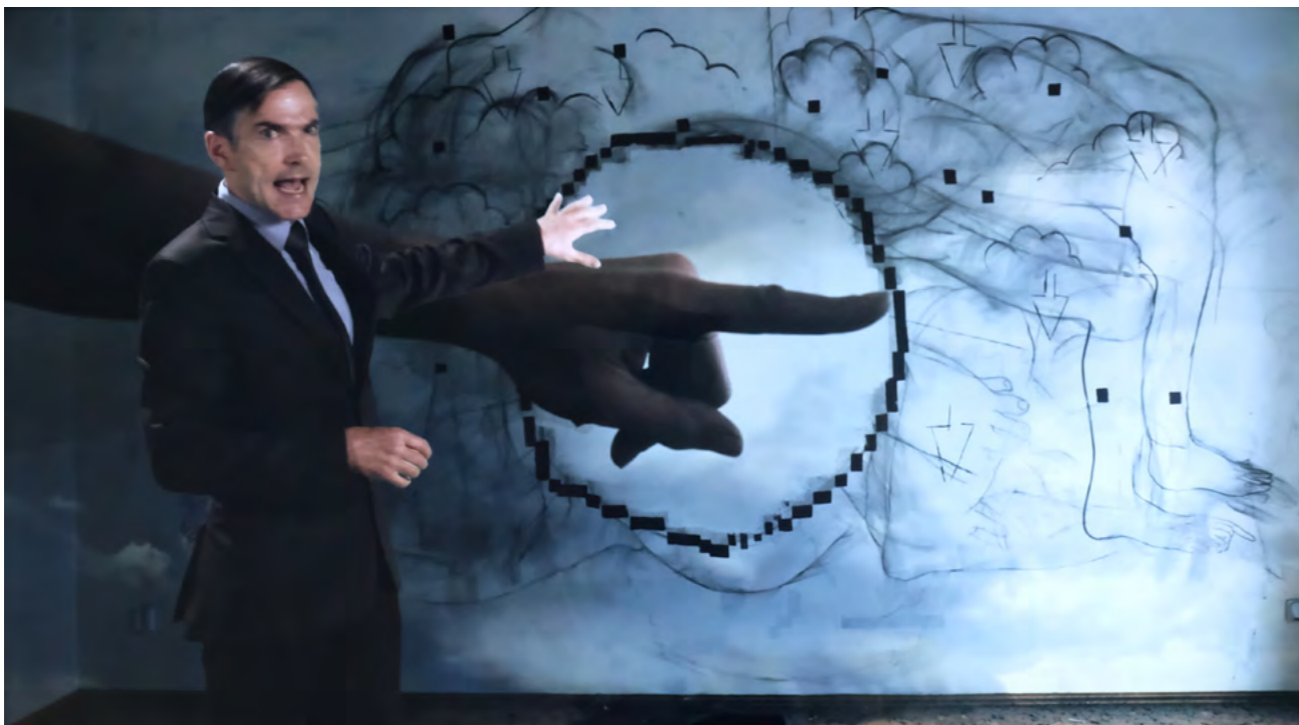
**Adéla Součková**

## Times Weather

Karlin Studios, Prague, 2018

indigo dye on fabrics approx. 160 × 220 cm , leather, balance, scale, software

exhibition consists from scale that weights time, ladder with a balance, video on screen

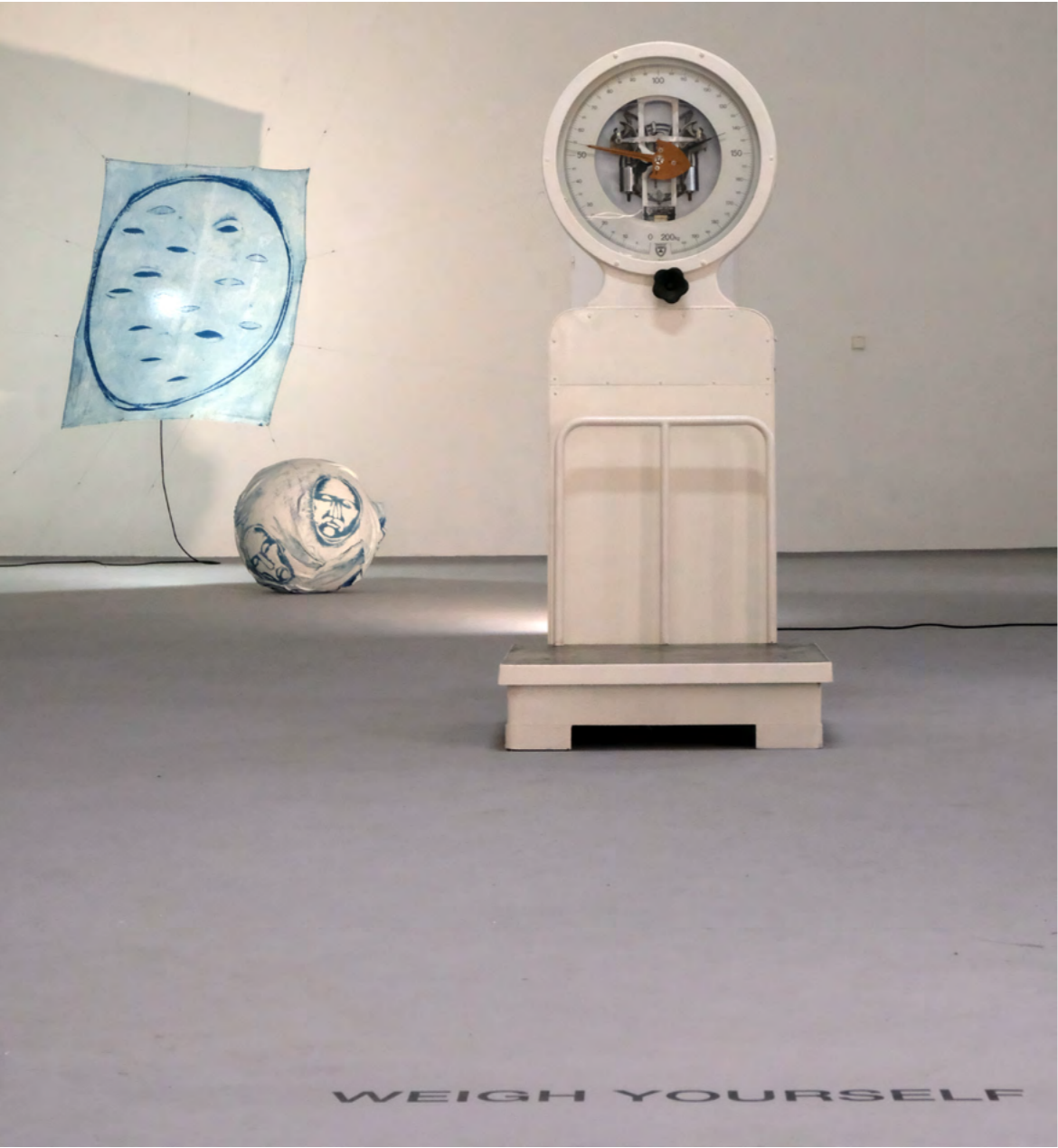


Weather Forecast, loop 7:07

<https://vimeo.com/276646200>

password: timesweather





All photos Jirka Jansch



Instalation in Trnava's Synagoge, Galéria Jána Koniarka, Trnava, Slovakia, 2017  
 Indigo dye on fabrics  
 smallest size: 90 × 140 cm  
 biggest size: 200 × 410 cm



Absorbing, 2017  
 180 x 183cm  
 indigo dye on fabric, brass

On the Earth awakening from a restless dream

Tschechisches Zentrum Berlin, 2017, Berlin, curated by Karina Kottová  
video projection, ink on Wall, indigo dye on cloth, brass wire  
sound: Ari Wulu, gamelan composition, voice: Hope

Epic- song:  
<https://soundcloud.com/user-818209851/about-the-earth-awakening-from-a-restless-dream>



Photos: Aleks Slota



Absorbing, 2017  
180 x 183cm  
indigo dye on fabric, brass wire

## Uncontrollable Leaks of Bees

Galerie Panel, FAMU, Prague, 2016  
with Krystýna Bartošová  
live drawing over projection

Documentation: <https://vimeo.com/166022353>



Photos: Jansch

## Virtual Cave and Golden Cage

Zwitschermaschine, FAMU, Berlin Art Week, Berlin, 2016  
view to instalation, charcoal on wall, brass wire  
Sound: Shingo Inao, Mazzoli Gallery, Berlin

Documentation of drawing performance:  
<https://vimeo.com/183148438>



## In Between

Movere, Dům umění města Brna, Brno, 2016  
Installation view, ink and charcoal on fabrics and on wall, lightboxes



Underskin Experiences

label201 Gallery, Rome, 2015  
Installation view

The exhibition was installed during its opening. In a ceremonial manner the flags were transported and placed in the room meanwhile pictorial and textual comments were drawn on the board.

<https://vimeo.com/226071785>



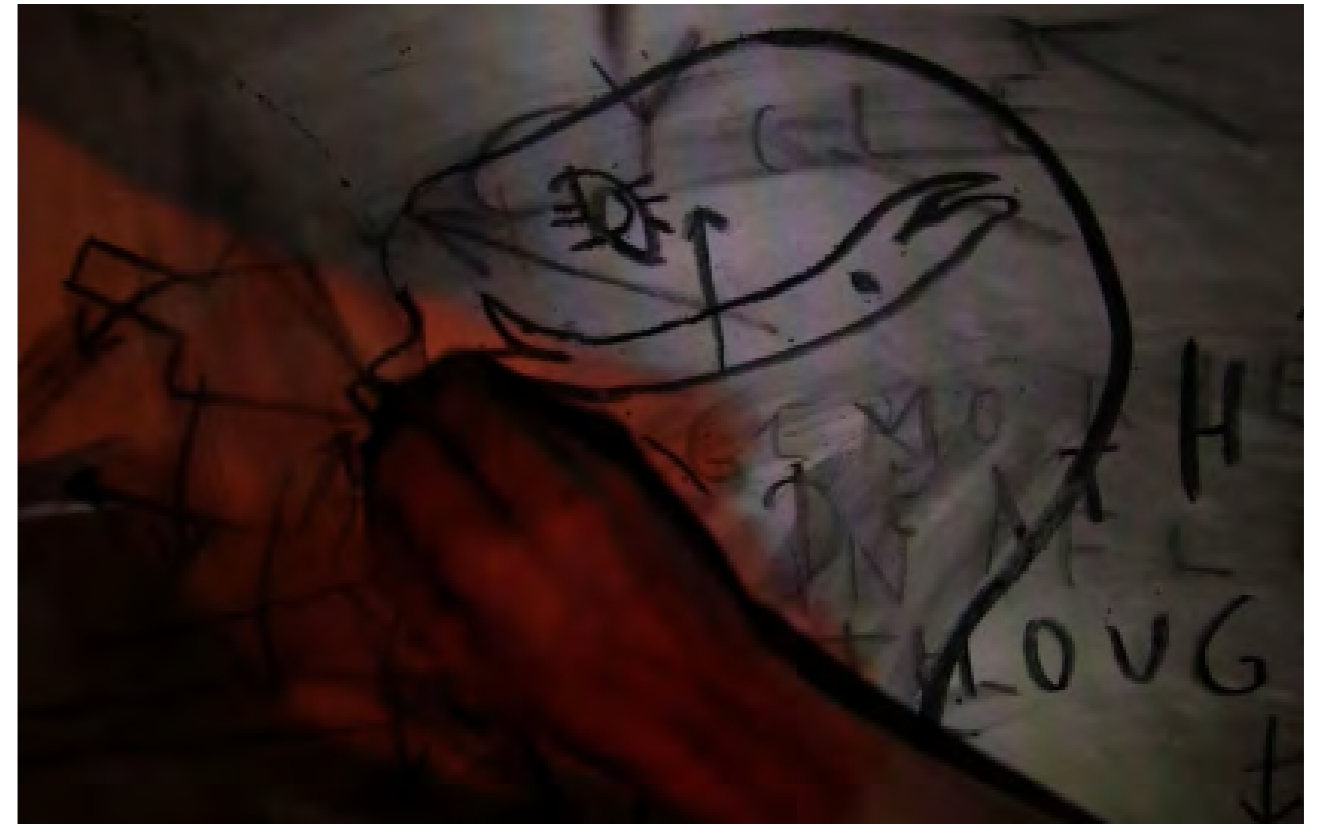
Photos: Luisa Galdo

## The Deaths of Thoughts

video performance, loop  
with Radim Labuda

An experimental work combines medium of drawing and video in a performative collaboration. The improvised play of associations opens up serious questions of human condition.

<https://vimeo.com/153074060>



still image from the video

## Old Men at a Water Spring

Kostka Gallery, Meetfactory, Prague, 2015  
Installation view; projection, painted cloth on a lightbox

In this installation the relationship between different concepts of time are questioned by a site specific corner projection. The video is projected onto a drawing of old, screaming men sitting at a water spring.

<https://vimeo.com/156984391>



De Ludo Globi

from cykle De Ludo Globi, ink and charcoal on fabric



Krieg und Liebe( from cycle Play of Globe)  
ink and charcoal on fabric, 122 × 200 cm, 2015



Kinder Surprise  
ink on fabric, 60 × 65 cm, 2015



Digital family  
ink and charcoal on fabric 130 × 200 cm, 2015



The play of Pellet  
ink and pastel on fabric, 40 × 45 cm, 2015

## The Last Judgement

Absolventen 2014, Oktagon, HfBK Dresden, 2014  
charcoal on wall  
8 x 8,5 m

The drawing offers a new interpretation of the traditional religious theme of Death so hidden in today's everyday. Symbols used are half-invented and half-taken from the orthodox iconography.



Foto Robert Vanis



Foto Werner Lieberknecht

	<u>Studium</u>
2014–2016	Master Student at HfBK Dresden
2007–2014	Academy of Fine Arts, Prague, Prague at Prof. Vladimír Skrepl, Jiří Kovanda, Prague
2012–2014	Hochschule für Bildende Künste Dresden, with Prof. Ulrike Grossarth, Dresden
	<u>Solo Exhibitions</u>
2018	Times Weather, Karlin Studios, Prague
2017	On the Earth awakening from a restless dream, Tsechische Zentrum Berlin, Berlin
2016	Digital cave and virtual cage, Zwitschermaschine, Berlin, DE Uncontrollable Leaks of Bees, with Krystýna Bartošová, Galerie Panel, FAMU, Prague Digital cave and virtual cage, Galerie Vyšehrad, Prague
2015	Contain(era) project, Lookout Gallery/Warsaw, Soon/Zürich, Zwitschermaschine/Berlin, Ekse/Budapest, Hotdock/Bratislava The Old Men at a Water Spring, Kostka Gallery / Meetfactory, Prague
	<u>Group Exhibitions (selected)</u>
2018	Orient, kim?, CAC, Riga, Latvia, Bozar,, Brussels, Belgium, Bunkier Sztuki, Krakow, Poland
2017	Milky Way, The Community, Paris
2017	Spiritualita, sekularita, Galéria Jána Koniarka, Trnava, Slovakia
2016	Do Wrocławia, do Wrocławia, MWW Muzeum Współczesne Wrocław, Poland Movere, Dům umění města Brna, Brunn, CZ Multiple Times, Lage Egal, Berlin,DE
2015	De ludo Globi, Kabinet T, Zlin,CZ Phases of the Sun, Ferdinand Baumann Gallery, Prague, CZ 8. ročník ceny Kritiky za mladou malbu / 8th year of The Award for Young Artists, Galerie Kritiků, Prague, CZ, with catalogue
2014	Absolventen 2014, Oktagon, Academy of Fine Arts in Dresden, Dresden, with catalogue The Jorney, Meetfactory, Prague, CZ Du sollst deinen Vater und deine Mutter ehren, Guardini Gallery, Berlin, DE curators: Eugen Blume and Matthias Fluege Absolventen 2014, Oktagon, Academy of Fine Arts in Dresden, Dresden, with catalogue Diplomanti AVU 2014, National Gallery in Prague, with catalogue 7. ročník ceny Kritiky za mladou malbu / 7th year of The Award for Young Artists, Galerie Kritiků, Prague, with catalogue
2013	Ansammlungcampoi, c/o Pilot project, Düsseldorf, curator: Frank Campoi
	<u>Residencies, Awards</u>
2018	Finalist of Jindrich Chalupecký Award
2017	Art in General, Brooklyn, NYC
2015 , 2014	Finalist of 8. ročník ceny Kritiky za mladou malbu [8th year of The Award for Young Artist under 30], Galerie Kritiků, Prague, with catalogue
	<u>Books</u>
2014	Questions, Divus, Prague, <a href="http://www.kosmas.cz/knihy/200160/questions/">http://www.kosmas.cz/knihy/200160/questions/</a>
2013	Atlas podkožních zážitků / The Atlas of Underskin Experience, with Nikola Čulík, Publishers: Nakladatelství AVU and Ausdruck Books, Prague <a href="https://www.kosmas.cz/knihy/185924/atlas-podkoznich-zazitku-k-problematice-videneho/">https://www.kosmas.cz/knihy/185924/atlas-podkoznich-zazitku-k-problematice-videneho/</a>

